

PHIL LEWIS

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PROFESSIONAL EXPERIENCE

MARCH 2023– PRESENT

PHOTOGRAPHER/EDITOR, WCNC (CHARLOTTE, NC)

- Shoot commercial quality interviews, audio, B-roll, live events, studio segments, etc.
- Cover breaking new events, efficiently and artistically capturing the essence of story while coordinating with coworkers both in the field and at the station.
- Generate content quickly and efficiently, balancing substance with a creative eye.
- Collaborate with reporters to create custom packages representative of their journalistic voice while also adhering to the station's mission.

AUGUST 2022– MAY 2023

ASSOCIATE PROFESSOR, POINT PARK UNIVERSITY (PITTSBURGH, PA)

- Created and presented course lectures and led class discussions.
- Supervised script readings and screenings, offering encouragement, constructive criticism, and advice.
- Managed course assignments, online and in-class participation and activities, and grading.
- Courses Taught:
 - CINE 170: Screenwriting for Non-Majors
 - CINE 250: Production II, Post-Production (co-taught with Terry Shirk)

MARCH 2022– MARCH 2023

EDITOR, WPXI (PITTSBURGH, PA)

- Worked alongside producers and fellow editors to edit morning, afternoon, and evening broadcasts.
- Coordinated with and took in ENG (live) feeds from photographers in the field during breaking news and special events.

AUGUST 2018 – MARCH 2022

PHOTOGRAPHER/EDITOR, WJAC-TV (JOHNSTOWN, PA)

- Oversaw editing of evening news broadcasts (six shows in total), managing time and assets to ensure each show was ready by deadline.
- Delegated tasks to editors, distributing workload accordingly and verifying that work was error-free.
- Focused photography on live sporting events, including filming the Pittsburgh Steelers home games for the 2019-2020 season.

SEPTEMBER 2016 – JULY 2018

THERAPEUTIC SUPPORT STAFF, FOOTSTEPS PSYCHOLOGICAL SERVICES
(JOHNSTOWN, PA)

- Worked with children of all ages in behavioral development, in educational and home environments.

- Observed and analyzed child in all social interactions, documenting child's behaviors for future treatment and analysis while maintaining a safe environment for de-escalating negative behaviors and encouraging positive ones.
- Consulted with parents, teachers, and school administration to understand child's behavior and advised them on necessary educational tools for child's needs.

JANUARY 2015 – SEPTEMBER 2016

SUBSTITUTE TEACHER, INTERMEDIATE UNIT EIGHT (JOHNSTOWN, PA)

- Developed and implemented daily lesson plans for K-12 in all subject areas, administering tests and evaluations, and analyzing student performance.
- Fostered classroom environment conducive to learning and promoting excellent student/teacher interactions.
- Differentiated instruction for students with special needs.
- Facilitated student-centered learning and instilled a multi-cultural perspective into curriculum.

AUGUST 2007 – JUNE 2015

ASSISTANT DIRECTOR/CAMERA OPERATOR, MEEHAN ART (PITTSBURGH, PA)

- Casted, directed, and co-produced film and video projects.
- Planned, organized, and budgeted film shoots.
- Wrote and rewrote scenes, treatments, and portions of scripts.
- Coordinated communication with cast and technical crew.
- Researched and secured approval for scene locations.
- Provided input for final picture and sound edits.
- Operated secondary camera to achieve additional footage needed for edits.
- Assembled footage and sound in appropriate narrative order.
- Advised alternative solutions to potential issues and delays.
- Resolved various on-set issues before, during, and after filming.

EDUCATION

MAY 2020

MFA, WRITING FOR STAGE & SCREEN, POINT PARK UNIVERSITY (PITTSBURGH, PA)

MAY 2011

BA, CINEMA AND DIGITAL ARTS, POINT PARK UNIVERSITY (PITTSBURGH, PA)

SKILLS

COMPUTER & SOFTWARE

- Mac OSX/Windows
- AVID
- Final Cut
- Premier Pro
- Fade-In
- Final Draft
- Microsoft Office
- SMART Board
- Learning Management System Software (such as Schoology, Blackboard, etc.)



EQUIPMENT

- Red Cameras (Epic, Dragon, One, Scarlett)
- JVC Cameras
- Sony Cameras
- Panasonic G85
- GoPro
- Tascam DR-05
- Edirol R-05
- Sound Devices 702 Portable