

# PHIL LEWIS

[plewis07@msn.com](mailto:plewis07@msn.com) · [www.phillewisphotog.com](http://www.phillewisphotog.com)

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## EXPERIENCE SUMMARY

Detail-oriented cameraman/editor capable of balancing substance and narrative with a creative eye; skilled multitasker with the proven ability to work under pressure and meet ever-changing deadlines and last-minute adjustments while maintaining composure and accuracy. Committed to arriving promptly; self-motivated and willing to work flexible hours. Conscientious and team-oriented, capable of performing assigned tasks.

## PROFESSIONAL EXPERIENCE

### AUGUST 2018 - PRESENT

#### **PHOTOGRAPHER/EDITOR**, WJAC-TV (JOHNSTOWN, PA)

- Oversee editing of evening news broadcasts (six shows in total), managing time and assets to ensure each show is ready by deadline.
- Delegate tasks to editing staff, distributing workload accordingly and verifying that work is error-free prior to airtime.
- Shoot and capture commercial quality interviews, audio, B-roll, live events, studio segments, etc., with a focus on live sporting events.
- Generate content quickly and efficiently, balancing substance with a creative eye.

### SEPTEMBER 2016 – JULY 2018

#### **THERAPEUTIC SUPPORT STAFF**, FOOTSTEPS PSYCHOLOGICAL SERVICES (JOHNSTOWN, PA)

- Worked with children of all ages in behavioral development, within both educational and home environments.
- Observed and analyzed child in all social interactions, documenting child's behaviors for future treatment and analysis while maintaining a safe environment for de-escalating negative behaviors and encouraging positive ones.
- Consulted with parents, teachers, and school administration to understand child's behavior and advised them on necessary educational tools for child's needs.

### JANUARY 2015 – SEPTEMBER 2016

#### **SUBSTITUTE TEACHER**, INTERMEDIATE UNIT EIGHT (JOHNSTOWN, PA)

- Developed and implemented daily lesson plans for K-12 in all subject areas, administering tests and evaluations, and analyzing student performance.
- Fostered classroom environment conducive to learning and promoting excellent student/teacher interactions.
- Differentiated instruction for students with special needs.
- Facilitated student-centered learning and instilled a multi-cultural perspective into curriculum.

**AUGUST 2007 – JUNE 2015**

**ASSISTANT DIRECTOR/CAMERA OPERATOR, MEEHAN ART (PITTSBURGH, PA)**

- Casted, directed, and co-produced film and video projects.
- Planned, organized, and budgeted film shoots.
- Wrote and rewrote scenes, treatments, and portions of scripts.
- Coordinated communication with cast and technical crew.
- Researched and secured approval for scene locations.
- Provided input for final picture and sound edits.
- Operated secondary camera to achieve additional footage needed for edits.
- Assembled footage and sound in appropriate narrative order.
- Advised alternative solutions to potential issues and delays.
- Resolved various on-set issues before, during, and after filming.

## EDUCATION

**MAY 2020**

**MFA, WRITING FOR STAGE & SCREEN, POINT PARK UNIVERSITY (PITTSBURGH, PA)**

**MAY 2011**

**BA, CINEMA AND DIGITAL ARTS, POINT PARK UNIVERSITY (PITTSBURGH, PA)**

## SKILLS

### COMPUTER & SOFTWARE

- Mac OSX/Windows
- AVID
- Final Cut
- Premier Pro
- Fade-In
- Final Draft
- Microsoft Office
- SMART Board
- Learning Management System Software (such as Schoology, Blackboard, etc.)

### EQUIPMENT

- Red Cameras (Epic, Dragon, One, Scarlett)
- JVC Cameras
- Sony Cameras
- Panasonic G85
- GoPro
- Tascam DR-05
- Edirol R-05
- Sound Devices 702 Portable